冴えない彼女の育てかた

Saenai heroine no sodate-kata.

Graduation

Heisei year XXXX

Toyogasaki Riv

ファンタジア文庫
「冴えない彼女の育てかた」
①～⑨巻+FD+GS①②
絶賛発売中!
コミックス①～⑦巻
絶賛発売中!!!

41

原作－丸戸史明 Fumiaki Maruto
作画－守姫武士 Takeshi Moriki
キャラクター原案－深崎暮人 Kurehito Misaki

AH, KASUMI-GAOKA-SAN,

WE'RE HAVING A THANK-YOU PARTY IN THE CLASS AFTER THIS...

EEK

2

STEP STEP

CHITTER CHATTER CHITTER CHATTER

CONGRATULA-TIONS ON GRADUATING, UTAHA-SENPAI.

THAT'S A MEAN SENTENCE, BUT I'M NOT SURPRISED HEARING IT FROM YOU...

I FEEL SORRY FOR THEM...

She was scarrryyyy!

IS IT OKAY IF YOU SKIP THE THANK-YOU PARTY?

NO, I DON'T THINK THERE'S ANY NEED FOR ME TO ATTEND IT.

I DON'T FEEL ANY EMOTIONAL ATTACHMENTS TO MY CLASS-MATES IN THE SLIGHTEST.

I MIGHT'VE DONE SO, BUT "AMBUSH" IS A STRONG WORD.

I AM THE ONE WHO IS SURPRISED TO SEE YOU AMBUSHING ME HERE, RINRI-KUN.

BUT IT'S NOT A LIE THAT I DIDN'T EXPECT YOU TO COME...

PLEASE, DON'T SAY OR EVEN DO SUCH AN IMMATURE THING. BESIDES, THE BUTTON-TEARING THING ONLY HAPPENS IF I'M THE ONE GRADUATING.

Heisei yearXXXX

Graduation

AND WHY ARE YOU IN YOUR CASUAL CLOTHES? IT'S GRADUATION DAY TODAY, I WISH YOU'D WEAR YOUR UNIFORM SO I CAN TEAR ALL THE BUTTONS OFF.

UTAHA-SENPAI.

I THOUGHT IT OVER...

AFTER HOW WE PARTED THE LAST TIME WE MET.

I THOUGHT ABOUT HOW TO KEEP THE CIRCLE ALIVE.

SO PLEASE, EVEN FOR JUST A LITTLE BIT,

GIVE ME ANOTHER CHANCE.

A GAME DESIGN?

e Proposal (First Version)
Aki Tomoya

... ALL RIGHT.

YES, A NEW PRODUCT.

OUR NEXT WORK.

THIS IS THE DRAFT PROPOSAL WITH A NEW SYSTEM I CAME UP WITH.

THE SECOND PROJECT!

I WOULD LIKE FOR YOU TO PARTICIPATE IN THIS AGAIN.

I WAS WONDERING IF WE ALL COULD DO THIS TOGETHER AGAIN.

YOU MADE THIS FOR THAT REASON?

AND I THOUGHT THAT DEVISING A PLAN WOULD GET YOU TO WORK WITH ME AGAIN.

SO HERE IT IS, PLEASE JUDGE IT YOURSELF.

AND ALSO KATOU.

UTAHA-SENPAI, ERIRI, MAYBE MICHIRU, MYSELF...

I WON'T LET IT JUST BECOME A MEMORY. FOR THE SAKE OF THE CIRCLE!

THIS IS

YES!

AS A PRO, SHE HAS TO JUDGE THE PROJECT FIRST.

I HAVE TO MAKE HER WANT TO JOIN THE PROJECT!

BUT I CAN'T JUST SELL HER MERE DREAMS.

I WILL, IN TEN MINUTES!

I WILL WIN HER OVER WITH THAT DESIGN PLAN!

PLEASE DO.

ALL RIGHT, I'LL GIVE IT A READ.

ALL RIGHT...

I'VE SKIMMED OVER THE WHOLE THING.

I-I SEE...

BUT I CAN IMAGINE WHAT THE END PRODUCT WOULD BE LIKE.

THERE ARE MANY THINGS WRITTEN HERE THAT STILL NEED MORE CONFIRMATION,

I'LL GRADE THIS... AROUND 75 POINTS.

I SEE YOU'VE PUT A LOT OF HARD WORK IN THIS, RINRI-KUN.

A-AH!

!!!

THAT'S JUST HOW THE PRODUCT TURNED OUT.

NO, THAT WAS NOT A PROBLEM AT ALL!

HM, I SEE...

BUT IT'S BECAUSE MY EGO WAS TOO STRONG AND WE DIDN'T NEGATE IT.

I KNOW ...

THE ROMANTIC STYLE OF OUR PREVIOUS WORK DID DEVIATE FROM THE CIRCLE'S INITIAL DIREC-TION.

WELL, IT'S A RISKY CHANCE...

BECAUSE OUR NEXT WORK WILL BE DIFFERENT, WE CAN GIVE OUR NEXT WORK AN ELEMENT OF SURPRISE AND THAT WOULD BE GOOD, WOULDN'T IT?

BUT BECAUSE OF IT, BLESSING SOFTWARE IS KNOWN FOR PUT-TING A STRONG IMPORTANCE ON HAVING A GOOD STORYLINE...

IS THAT YOUR FAVORITE QUOTE NOW,

AND ONLY AS DOUJIN CIRCLES WE CAN TAKE ON SUCH RISKS!

RINRI-KUN?

SENPAI WANTED A DISCUSSION.

I SEE, YOU'RE RIGHT...

WITH IT, WE CAN CREATE A MATRIX OF EVENTS BY LISTING EXPOSITIONAL EVENTS OF THE CHARACTERS' PERSONALITY AND TRAIS IN A VERITCAL LINE, AND THEN THE BACKGROUND IN A HORIZONTAL LINE.

CAN YOU ELABO-RATE?

THAT MIGHT BE TRUE, BUT IF YOU DO IT PROPERLY, YOU CAN REDUCE THE TIME TO CONSTRUCT SCENARIOS AND WORKING OUT THE SYSTEM.

YES, BUT I THINK THAT WOULD HALVE THE PRODUCT'S APPEAL.

HAVE YOU THOUGHT ABOUT STANDARD EVENTS?

JUICY IDEAS KEEP COMING UP.

THIS IS FUN.

TOO FUN...

JUST WRIT NG ONE ROUTE IS F NE! NO, EVEN JUST SUPERVISING IT .S F.NE!

PLEASE LEND ME YOUR ABILITIES!

SO, UTAHA-SENPAI ....

IF IT'S TOO MUCH WORK, I DON'T MIND IF YOU ONLY DO SOME OF IT.

WELL...

WILL YOU JOIN THE PROJECT?

HOW DID SHE ANSWER YOU?

HAVE YOU ASKED HER YOURSELF?

I SEE THAT YOU'VE WRITTEN SAWAMURA'S NAME IN THE STAFF LIST, CORRECT?

I'VE WRITTEN VARIOUS BACK-UP PLANS TO COUNTER THAT IN THIS PLAN...

AH, ARE YOU WORRED ABOUT ERIRI'S SLUMP?

I SEE ...

NO, BUT I PLAN ON SEEING HER AFTER THIS.

ERIRI?

HOW UNFAIR OF YOU, SAWA-MURA-SAN.

UTAHA-SENPAI ...?

SO I HAVE TO BE THE ONE WHO SAYS IT TO YOU...

I SEE, YOU DECIDED TO SEE ME FIRST...

I'M SORRY, RINRI-KUN...

I CANNOT GO ALONG WITH YOU ON THIS.

MOMENTS AGO, YOU WERE SO VIGOROUS ABOUT YOUR IDEAS FOR THIS PROJECT...!

BUT YOU SEEMED SO INTER-ESTED!

WHAT DID YOU SAY ...?

NOT TO YOU, AND NOT TO ERIRI EITHER!

BUT I DON'T PLAN ON ASSIGNING YOU A LOT OF RESPONSIBILITIES!

EH...?

THAT IS WHERE YOU ARE WRONG, R.NR.-KUN.

I JUST DON'T HAVE THE TIME TO PARTICIPATE IN YOUR PROJECT.

TO PUT IT SIMPLY,

YOU COULDN'T COERCE US TO WORK FOR YOU.

■ Staff (planned)
Planning: Aki Tomoya
Scenario: Kasumi Utako (main route
Aki Tomoya (all sibroutes)
Graphics: Sawamura Eri (main heroine
New Members (pending) (sub routes)

YOU DIDN'T GIVE IT TO US...

I HAVEN'T HIT THE LEVEL WHERE I CAN DESIGN SOMETHING LIKE THAT...

THAT'S ...

YOU DIDN'T GIVE US A PLAN

BUT YOU'D BE TOO BUSY FOR THIS, UTAHA-SENPA...

URK ...

SO, WITH THE WAY YOU ARE NOW, YOU CAN'T DO ANYTHING.

THAT WAS SO INTERESTING, WE WOULD SACRIFICE ANYTHING TO HAVE IT REALIZED!

AND ERIRI IS...

AND RINRI-KUN, YOU CAN'T SEE THAT BECAUSE YOU ARE A PRODUCER.

YOU MUSN'T PLACE LIMITS BECAUSE YOU THINK YOU SHOULDN'T PUSH PEOPLE TO THEIR LIMITS.

YOU MUSN'T BE AFRAID OF TAKING OTHERS INTO HELLISH CONDITIONS.

IF YOU SUBMIT TO THE CREATORS BECAUSE YOU FEEL INDEBTED TO THEM,

YOU ARE A FAILURE OF A PRODUCER.

WE WON'T IMPROVE IF WE DON'T FACE THAT FIGHT.

US CREATORS...

WE STOP EVOLVING THE MOMENT WE SAY "LET'S NOT PUSH OURSELVES TOO HARD."

WE FIGHT DEADLINES AND ROADBLOCKS, TRYING TO BALANCE QUALITY AND SPEED.

BUT... I DON'T HAVE THAT MUCH RESOLVE...

THAT WAS REALLY COOL.

YES, AND I WAS TOLD I WOULD DIE WORKING ON IT.

WHA-

HAVE YOU MET SUCH A PRODUCER?

UTAHA-SENPAI ...

I VAGUELY REMEMBER HEARING ABOUT SOME-ONE IN THE INDUSTRY THAT'S LIKE THAT...

THAT PERSONS BETTER OFF DEAD.

PERSONALLY, I HATE THAT PERSON ...

I THOUGHT THAT ID HAPPILY DIE FOR IT.

BUT THAT PLAN... THAT DESIGN...

WELL ...

U-UTAHA-SENPAI...

I'M SORRY IF I'M PRESUMING,

BUT...

YOU'D KNOW ABOUT IT SOONER OR LATER ANYWAY.

?

I'M TE..NG YOU, YOU SHOULD BE WARY OF XXX-SAN.

I GOT PERMISSION TO SHOW THIS TO YOU...

BUT THIS IS CLASSIFIED, SO PLEASE KEEP QUIET ABOUT THIS.

WH--?!

chronicle (Tentative) Plan & Design
) February 2016 Kousaka Akane

Kousaka Akane

I KNEW IT...

AND UTAHA-SENPAI WILL... WORK ON THE STORY OF THIS...?

WHERE DID I WENT WRONG,

I WONDER ...

THERE ARE 12 MAIN TITLES OUT, AND ALONG WITH THE SPINOFFS, THERE ARE 20 GAMES IN THIS POPULAR RPG SERIES IN TOTAL!

AND IT'S SUCH A BIG TITLE...

THE NEW GAME IN THIS POPULAR SERIES IS PLANNED BY KOUSAKA AKANE... THIS IS A BIG SCOOP...

THIS BEWITCHES MY HEART IN AN INSTANT!

A DESIGN THAT IS SO BRILLIANT, I WOULD INVEST ALL MY ENERGY, TIME, AND ABILITIES TO MAKE IT HAPPEN...

DID KOUSAKA AKANE REALLY CONSTRUCTED THIS FROM SCRATCH?.

THE GROUNDWORK FOR A MANGA SERIALIZATION AND ANIME PRODUCTION HAS ALSO BEEN LAID OUT, IT'S SO COMPLICATED I DON'T KNOW WHAT'S WHAT IN HERE...

IT'S NOT SO SIMPLE.

PEOPLE WHO WORK ON THIS SERIES GENERALLY RISE TO STARDOM...

THAT ALSO HAPPENS TO THOSE WHO GOT SCOUTED BY KOUSAKA AKANE...

ACK!

SINCE WHEN WAS THIS ...?

THE FIRST TIME SHE CAME TO ME WAS AT THE WINTER COMIKET.

BETWEEN THIS ONE AND YOURS, WHICH ONE WOULD YOU PREFER TO WORK ON?

...

IT WAS BEFORE THE EVENT EVEN STARTED, SO I DON'T KNOW HOW SHE GOT HER HANDS ON THEM, BUT SHE REALLY LIKED IT.

usaka Akane

SHE PLAYED OUR GAME...

I DO NOT LIKE HOW THEY DO THINGS, SO I DECIDED TO FACE THEM MYSELF.

MACHIDA-SAN STOOD UP AGAINST IT, BUT THE HIGHER-UPS HAVE ALREADY "TALKED" TO THE EDITORIAL DEPARTMENT.

AFTER THAT, CAME AN OFFICIAL OFFER TO ME THROUGH FUSHIKAWA SHOTEN...

BUT THEN SHE GAVE YOUTHIS PROPOSAL ...?

BUT...

THAT WOMAN IS REALLY CRAZY.

THAT WAS NOT THE ONLY THING THAT SHE SHOWED ME...

I'M SORRY,

TOMOYA-KUN.

DIDN'T I TELL YOU THAT I WANT TO WORK WITH ERIRI AGAIN, AND CREATE A WORK THAT SURPASSES THE WORK THAT KASHIWAGI ERI HERSELF HAS DRAWN...

B-BUT, BUT--!

S-SENPAI...

UTAHA-SENPAI ...!

I'M SORRY, TOMOYA-KUN.

WITH MY CIRCLE, BLESSING SOFTWARE, THAT HAS KASHIWAGI ERI IN IT...

WITH MY CIRCLE...

...EH?

IS PROBABLY,

MY BIGGEST

WHAT WE'RE ABOUT TO TALK ABOUT,

BETRAYAL.

THE PERSON AKANE KOUSAKA WAS MOST INTERESTED IN...

Character Design: Eri Kashiwagi

WASN'T ME.

IT'S ONLY NATURAL THAT YOU FEEL I BROKE THE UNSPOKEN RULE OF THE INDUSTRY.

FORGIVE ME, TOMOYA-KUN.

SORRY.

WHAT ...

TOMOYA-KUN... IT'S NORMAL THAT YOU'D HATE ME.

WHAT THE HELL IS THIS ...?!

IS THIS?

WITH ERI KASHIWAGI AGAIN...

BUT EVEN SO, I STILL WANT TO TEAM UP

YOU'VE GOT TO BE FUCKING KIDDING ME!!!!

YOU'RE KIDDING ME_

Hic
SORRY
...
Hic
SORRY,
TOMOYA
...
Gulp
27
To Tomoya
I don't know where to start.
I don't want to ramble incohorently,
so I'll tell you through writing.

FIRST... PLEASE FORGIVE KASUMIGAOKA UTAHA.

BECAUSE I WAS THE ONE WHO THOUGHT OF AND DECIDED ON THIS.

I KNOW THAT I WAS THE ONE WHO DECIDED TO STAY BESIDE YOU,

THAT'S WHY I DECIDED THIS ON MY OWN.

I KNOW IT WAS WRONG FOR ME TO DECIDE IT WITHOUT CONSULTING YOU,

BUT IF I DO, I KNOW THAT I'LL ONLY HURT YOU.

KASUMIGAOKA UTAHA HAD NO INFLUENCE ON MY DECISION, BUT I ENDED UP INVOLVING HER.

SHE CHOSE TO COME ALONG TO PROTECT ME. THAT'S WHY, PLEASE, DON'T BE ANGRY AT HER.

I REGRET IT, DEEPLY.

BUT, YOU SEE,

BECAUSE I TOOK HER BUSINESS CARD, KOUSAKA AKANE MET SAWAMURA-SAN.

...YOU COULD SAY THAT I WAS THE ONE WHO SOLD HER.

IT WAS ONE CHANCE TO SAVE HER, TO KEEP HER ALIVE AS A CREATOR.

NOT FOR HER SUCCESS, BUT FOR HER REVIVAL.

THAT WAS THE ONLY HOPE.

I DON'T KNOW HOW, BUT SHE KNEW ABOUT ME FROM THE START

KOUSAKA AKANE KNOWS ABOUT MY ART.

BY THE HANDS OF KOUSAKA AKANE

AND THEN MY WISH WAS GRANTED. KASHIWAGI ERI HAS RETURNED...

...SORRY I KNOW THAT DOESN'T MAKE ANYTHING BETTER

I WONDER IF THAT'S SOMETHING TO BE PROUD ABOUT?

KOUSAKA AKANE HAS BEEN MARKING YOUR CIRCLE, YOU KNOW?

KOUSAKA AKANE SAID REALLY RUDE THINGS WHEN WE FIRST MET.

SHE SAID ALL THAT WHILE LAUGHING.

SHE SAID MY ART IS BAD. THAT I'M INCOMPETENT. THAT I STOPPED DRAWING BECAUSE I'M ASHAMED OF IT.

SHE KNEW I STOPPED DRAWING, AND SHE MOCKED ME.

SHE DENIED MY SLUMP.

I CAN'T WIN AGAINST A MONSTER LIKE HER, BUT I DON'T WANT TO LOSE TO MYSELF.

SHE MAD ME SO ANGRY AND FRUSTRATED... I DON'T WANT TO LOSE.

I've sent you my newest art
View it in your PC

!!!

ALL OF A SUDDEN, I SOMEHOW DREW THAT.

AND THEN SHE DENIED MY DRAWINGS AND SHOWED THAT HER DRAWING IS WAY BETTER THAN ME.

HONESTLY, I'VE NEVER SEEN SUCH A CHILDISH ADULT IN ALL MY LIFE.

THIS IS, BY FAR, MY BEST WORK.

AMAZING ...

THIS IS AMAZING, ERIRI...

YES, IF YOU DO, SHE MIGHT OPEN HER HEART TO YOU LISTENED.

YOU PROBABLY HAVE GIVEN UP THE IDEA OF HAVING HER DRAW AGAIN.

YOU'D TELL HER TO STOP DRAWING AND JUST STAY BY YOUR SIDE...

I STILL WANT TO SEE MORE OF SAWAMURA ERI'S ART.

I STILL WANT TO SEE HER IMPROVE AND ASCEND TO THE TOP.

NOT BECAUSE I AM HER FRIEND, BUT BECAUSE I AM A DEVOTED FAN OF SAWAMURA ERI.

BUT IS THAT WHAT SAWAMURA-SAN REALLY WANTS FOR HER FUTURE?

TOMOYA-KUN... IS THAT THE FUTURE YOU WANT HER TO SEE?

I CAN'T DRAW WHEN I'M BESIDE YOU, TOMOYA.

AND YOU WON'T FORCE ME TO DRAW EITHER.

THAT'S WHY I'M LEAVING THE CIRCLE; IT'S FOR THE BEST FOR US BOTH.

IF I DON'T DRAW, THEN I STOP BEING MYSELF.

I AM BOTH AN OTAKU AND A CREATOR... THOSE TWO ARE THE ONLY THINGS I'D NEVER LEAVE.

AND IF IT'S POSSIBLE FOR ME TO SHINE ALONGSIDE HER...

AND IF IT'S POSSIBLE FOR ME TO HELP PUT HER IN THE SPOTLIGHT...

THAT WOULD BE THE HAPPIEST THING FOR ME AS AN AUTHOR.

ONCE, I DREW SOMETHING THAT I MYSELF THINK IS AMAZING.

IT FELT GREAT, LIKE THE TASTE OF HEAVEN.

AND NOW I'VE FOUND A WAY TO TASTE IT AGAIN.

THAT'S WHY I'M LEAVING.

AGAIN, I'M REALLY SORRY FOR LEAVING. I KNOW WE JUST MADE UP...

P.S.: PLEASE TELL MEGUMI MY APOLOGIES.

I COULDN'T DO IT IN PERSON.

I CAN'T SAY THAT I HOPE WE CAN STAY AS FRIENDS, BUT

BUT PLEASE TELL HER THAT I WILL ALWAYS LIKE HER.

AND...

IT WAS MEAN OF ME.

BUT I WONDERED, WILL YOU FORGET ME IF I CAUSE YOU A TRAUMA?

SOMEDAY, WHEN I ALSO LEAVE YOU TOO,

YOU WILL SURELY FORGET ME.

BUT I WON'T TELL YOU THAT ONE.

...THERE'S ALSO ONE MORE REASON,

I'D RATHER HAVE YOU REMEMBER ME AS YOUR WORST MEMORY.

JUST MAYBE I'D STAY FOREVER IN YOUR MEMORIES IF I DID.

EVEN SO, TOMOYA, I...

I WANT YOU TO HATE ME SO THAT YOU WILL NEVER FORGET ME,

SO I WILL NOT SAY IT.

P.S. AND...

BECAUSE IT MIGHT MAKE YOU THINK BETTER OF ME, AND I DON'T WANT IT.

GOODBYE.

か、